

to Thomas Demenga
FIGMENT
for cello alone

Elliott Carter
1994

♩ = ca. 96 - tempo flessibile

arco

Measures 1-3: Bass clef, 4/4 time. Measure 1: *f*, triplet of eighth notes. Measure 2: triplet of eighth notes. Measure 3: *sfp*, eighth notes.

Measures 4-6: Bass clef, 4/4 time. Measure 4: *cresc.*, triplet of eighth notes. Measure 5: *f*, triplet of eighth notes. Measure 6: *p*, triplet of eighth notes.

Measures 7-11: Bass clef, 4/4 time. Measure 7: *mf*, triplet of eighth notes. Measure 8: *f*, triplet of eighth notes. Measure 9: *mf < f*, triplet of eighth notes. Measure 10: *f*, triplet of eighth notes. Measure 11: *f*, triplet of eighth notes, *ff*, *p espr.*

Measures 12-14: Bass clef, 4/4 time. Measure 12: *p espr.*, eighth notes. Measure 13: *p espr.*, eighth notes. Measure 14: *pp*, eighth notes.

Measures 15-18: Bass clef, 4/4 time. Measure 15: *mf molto espr.*, eighth notes. Measure 16: *f*, eighth notes. Measure 17: *mf*, eighth notes. Measure 18: *mf*, eighth notes, *pp sub. < p*.

Measures 19-21: Bass clef, 4/4 time. Measure 19: *mf*, eighth notes. Measure 20: *f³*, eighth notes, *espr.*. Measure 21: *f*, eighth notes.

Measures 22-24: Bass clef, 4/4 time. Measure 22: *meno f, espr.*, eighth notes. Measure 23: *poco*, eighth notes. Measure 24: *f sub.*, eighth notes.

Measures 25-28: Bass clef, 4/4 time. Measure 25: *ff espr.*, eighth notes. Measure 26: *sub. meno f*, eighth notes. Measure 27: *dim.*, eighth notes. Measure 28: *p*, eighth notes.

25 *mf legato, espr.* *meno f* *f*

28 *mf* *mf*

32 *f* *f* *meno f* *ff*

37 *f* *f marc.*

40 *dim. molto* *p*

42 *arco* *mp* *p*

44 *arco* *pp* *f sub.* *(f)*

46 *ff*

47 *mf* *f* *espr.*

49

53

molto espr.

58

pizz. arco

mf *f* *mf*

61

arco pizz. arco

f *fp* *mf* *mf* *p*

leggero

64

pizz. arco

mf *f* *mf* *mf*

66

pizz. arco

mf *mf* *f* *mf* *f* *mf* *f*

69

mf *mf* *f* *mf*

marc.

71

arco

p *mf* *p* *mp* *p* *mp* *p* *mp*

74

p *mp* *f*

77 *pizz.* *arco* *pizz.* *arco*

80 *arco* *pizz.* *arco*

82 *pizz.* *arco* *pizz.* *arco*

84 *pizz.* *arco*

87 *molto espr.* *f*

93 *mf dim.* *p* *mp* *mf*

99 *ff* *ff-f* *meno f* *sff* *5 molto agitato, marcatis*

104 *pizz.* *arco*

106 *arco* *arco* *pizz.* *arco*