

Attila Pasztor

Austria

Attila Pasztor studied cello at the Vienna Conservatory with prof. Josef Luitz and at the Vienna University Music University with prof. Wolfgang Herzer. He did his diploma in the class of prof. Tobias Kühne. Afterwards he did the academic degree Magister artium.

In the years 1988 to 1994 he studied with the legendary cellist Daniel Shafran, and was coached by Arto Noras. Masterclasses with David Geringas.

Honourings and prizes: "Vienna Philharmonic" Prize (1990), OESTIG Prize for Contemporary Music, ORF Prize by the Austrian Radio (1987), 1 prize as a soloist at the Intern. Chamber Music Festival Austria (1987), 1st prize in the internal competition in Liezen (1992), 1st prize at the internal music competition Bayreuth (1994), 2nd prize at the Brahmswettbewerb Pörschach. Regular concert activity in Europe, Asia, South America, and the USA. Solo performances and tours as a soloist with various orchestras. Solo and chamber music performances at international festivals.

Artist portraits and own programs on the radio and television.
Member of the several chamber music ensembles.

In 2017 he joined Thomastik-Infeld as product manager, sharing his long-term musical experience and string knowledge with a broad audience and being an integral part in the development of new strings alike.

Attila Pasztor plays a cello by Carlo Guiseppe Testore from 1697.